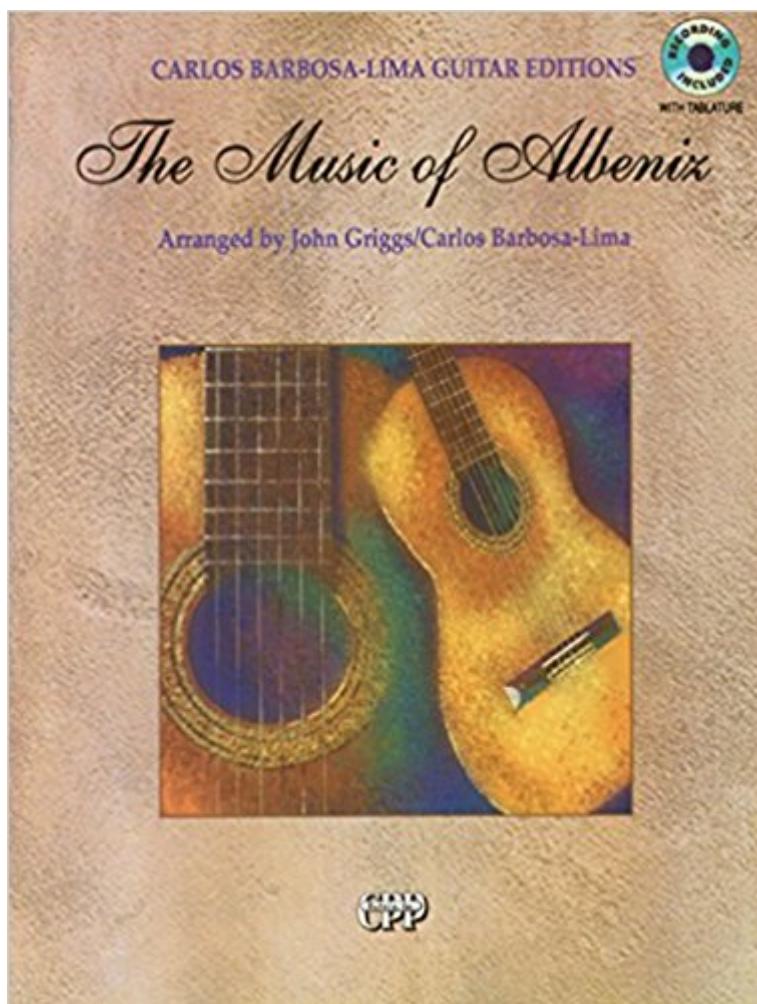


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The Music Of Albeniz (Carlos Barbosa-Lima Guitar Editions)



Synopsis

Containing five of Albéniz' most beautiful works, this collection includes both concert solo guitar and lead sheet arrangements of each piece written in standard notation and tablature. Includes a CD of the pieces performed by Carlos Barbosa-Lima. Titles are: Cuba (Notturno) * En el Mar * En la Playa * Rumores de la Caleta * Puerta de Tierra.

Book Information

Paperback: 48 pages

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Best Sellers Rank: #5,213,380 in Books (See Top 100 in Books) #28 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Albeniz #1655 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #7308 inÂ Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

Are Albeniz's works really this complicated, or are these just poorly arranged? I have not officially played through all of the works contained in this book. But upon listening to the cd and visually following these songs I find myself unimpressed. The arrangements seem really awkward and complicated. This book also contains a solo version of each of these songs. But they are simply the easy versions, and do not offer much in the sound department. I would consider them useless. Also, one of the songs on the cd is not in the same order as the book. But I don't consider that a big problem. Are these some of the best of Albeniz's works? I don't think so. I would look elsewhere for Albeniz transcriptions.

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